



# Drums

## Audition Submission Information and Guidelines

### 2023 The Jazz Exchange Summer Workshop

A brief overview about this year's audition process:

1. The audition submission window this year is May 15-June 12, 2023
2. All auditions **MUST** be submitted on YouTube in one complete and uninterrupted video
3. For each section of the audition, prepare and record the portion of the music that is applicable to your skill level
4. Auditions will be judged first and foremost on accuracy, so please prioritize a portion of well-prepared material over performing everything (quality over quantity)
5. Our adjudicators at The Jazz Exchange will have a better sense of your skill level with more of the audition material recorded and submitted

# Registration

All auditions must be submitted online for the 2023 Jazz Exchange Summer Workshop. *All registrations are to be filled out by the parent/guardian, not the student.*

1. Before submitting any audition video, please make sure that you are registered by going to our website at <https://www.thejazzexchange.org/registrationsummer>

## Video Uploading & Submission

**The video audition submission window is May15-June 12, 2023;**

To upload your video for your audition, please follow the instructions below:

1. Go to [www.youtube.com](http://www.youtube.com) (you have to create a YouTube account if you don't have one. If you have a gmail account you automatically have a youtube channel)
2. Click the "create" button in the upper right corner and select "upload video," if necessary
3. In order to keep audition videos private, please be sure the privacy tab in the middle of the screen is set to "**unlisted**" (not "public" or "private"); this will only allow the video to be viewed by those who have a direct link
4. Click on "select files to upload" and locate/select your video
5. Once the video begins to upload, please type your name and instrument into the "title" box
6. On the left side of the screen, toward the top, you will find your URL link just below "Your video will be live at;" this URL link will also be displayed in the middle of the screen as soon as the video is fully uploaded
7. Please copy this URL link and paste it into an email and send it to [thejazzexchangecontact@gmail.com](mailto:thejazzexchangecontact@gmail.com) with the subject title "Student Name-Instrument"

# Audition Guidelines

**Please carefully read through all information below, as your audition will not be considered if these guidelines are not followed**

1. The audition submission window is open from May 15 - June 12, 2023 for all programs; in order for your audition to be given full consideration, you must submit within this submission window
2. Any auditions submitted after June 12 will only be considered based on instrument availability
3. All auditions must be submitted as a YouTube link via email (see video uploading & submission instructions above)
4. Videos from a phone or similar device are completely acceptable as we are most interested in your playing and not the quality of the video
5. **All auditions must be video recorded in one uninterrupted, unedited segment**
6. If you are interested in playing a second instrument in the program, you must submit a separate video for each instrument. As priority must be given to any student on their primary instrument, Jazz Exchange cannot guarantee proper placement on secondary instruments
7. **Auditions should be approximately 6-7 minutes in length, and shall not exceed 10 minutes at the maximum**
  - a. At the beginning of your video, please state your name, age, grade and school
  - b. Each audition will consist of four sections (\*Please note Rhythm Section Instruments will have slightly different audition sections):
    - i. Rudiments
    - ii. Feels
    - iii. Blues and improvisation
    - iv. Big band excerpts
  - c. **DO NOT use a metronome for any sections of the audition**

8. **\*IMPORTANT:**

- a. *For each section, record only as much as you are comfortable and prepared to play. Auditions will be judged first and foremost on accuracy, so please prioritize a smaller portion of well-prepared material over performing everything (quality over quantity). However, Jazz Exchange will have a better sense of your skill level with more material presented. As this is a placement audition, we do not need to hear you perform everything perfectly, but instead are looking to understand the best placement for your optimal learning experience*

## **Detailed Audition Submission Information**

Please prepare your audition using the audition packet specified for your instrument specifically. Also note below any specifications for your specific instrument.

### **Rudiment**

1. Prepare the first two pages of Billy Hart's Drum Rudiments (attached)
2. Both pages of the Billy Hart Rudiments are to be executed in one continuous performance-DO NOT STOP BETWEEN ANY SECTIONS!

### **Feels**

1. Play 16 measures of a rock beat (approx. q = 110); play fills into the 9th and 17th measures
2. Play 16 measures of a bossa nova (approx. q = 120); play fills into the 9th and 17th measures
3. Play 16 measures of a mambo (approx. h = 100); play fills into the 9th and 17th measures
4. Play 32 measures of uptempo swing, marking the beginning of every eight measures (swing q = 220)

### **Blues & Improvisation**

1. Play the melody 1x to Bags' Groove or Blues For Alice on the drums
2. Play 2 chorus of med swing time on the 12 bar blues
3. Trade fours by yourself for two chorus' of the 12 bar blues
  - a. Ex. 3 times play four bars of time followed by a four bar solo, 24 measures total (swing q = 140)

4. Play the melody 1x to Bags' Groove or Blues For Alice on the drums

### **Ballad**

1. Play 8 measures of a swing eighth ballad style with brushes (q = 80)
2. Transition directly to play 8 measures of a straight eighth ballad style with brushes (q = 80)

### **Big Band Excerpt**

1. With the exception of anyone very new to their instrument, all students should include Big Band excerpt #1 in their audition; we strongly encourage all students to also attempt Big Band excerpt #2
2. Please pay close attention to notated tempo and style for each piece

## **For Any Questions Contact:**

1. The Jazz Exchange Artistic & Education Director Abel Mireles at 915-926-0833
2. Email: [thejazzexchangecontact@gmail.com](mailto:thejazzexchangecontact@gmail.com)



# Billy Hart Rudiments - pg 2

A musical staff containing four groups of sixteenth-note patterns, each marked with a '6' above it. The first group is followed by three measures of rests, each marked with a percentage sign (%).

RLRLRLRLRLRLRLRLRLRLRLRLRL

A musical staff containing four groups of sixteenth-note patterns, each marked with a '6' and an accent (>) above it. The first group is followed by three measures of rests, each marked with a percentage sign (%).

RLRRLRLRRLRLRRLRLRRL

A musical staff containing four groups of sixteenth-note patterns, each marked with a '6' and an accent (>) above it. The first group is followed by three measures of rests, each marked with a percentage sign (%).

R L R R L L R L R R L L R L R R L R L L R L R R  
L R L L R R L R L L R R L R L L R L R R L R L L

A musical staff containing eight groups of sixteenth-note patterns, each marked with a '6' and an accent (>) above it. The first four groups are followed by four measures of rests, each marked with a percentage sign (%). The last four groups are followed by four measures of rests, each marked with a percentage sign (%).

R L R R L L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L



# Drums

## Big Band Excerpt #1

Swing ♩=120

(Rhythm) (Ensemble)

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

## Big Band Excerpt #2

Swing ♩=210

189 193 199